

# ABANDONED TRUNKS



ABANDONED TRUNKS IS A COLORFUL SLIDE PROGRAM CREATED BY MONICA RANDALL THAT BRINGS TO LIFE THE MAGIC AND ENCHANTMENT OF THE GOWNS OF THE GOLD COAST. MANY WERE FOUND IN OLD STEAMER TRUNKS IN THE ATTICS OF THE CRUMBLING MANSIONS ON LONG ISLANDS NORTH SHORE. THE ATTICS WERE OFTEN TREASURE HOUSES OF ABANDONED TRUNKS FILLED WITH RESPLENDENT GOWNS THAT WERE THE FINEST MONEY COULD BUY. THEY WERE ORIGINALLY WORN BY THE LADIES OF SOCIETY WHO ENTERTAINED ON A GRAND SCALE AMID THEIR GLITTERING BALL ROOMS AND SWEEPING STAIRCASES.

THEME PARTIES AND MASQUERADE BALLS WERE ALL THE RAGE AND WERE REPORTED IN NEWSPAPERS ALL OVER THE WORLD. ALVA VANDERBILT, A SOCIAL ICON OF HER DAY, CREATED A SENSATION WEARING A JEWEL STUDED MARIE ANTOINETTE GOWN COSTING TWENTY THOUSAND DOLLARS. CLARENCE-MACKAY TOPPED THE LIST BY HOSTING THE MOST EXPENSIVE PARTY EVER GIVEN IN AMERICA IN 1924. THOUSANDS OF GUESTS FILLED THE HALLS OF HIS HARBOR HILL ESTATE IN ROSLYN TO HONOR THE PRINCE OF WALES.

INCLUDED IN THIS ALL NEW PROGRAM ARE THE LEGENDARY ARABIAN-NIGHTS GALAS STAGED BY LOUIS C. TIFFANY AT HIS MORRISH STYLE MANSION IN OYSTER BAY, AND THE GOWNS ONCE WORN BY CELEBRATED LONG ISLAND HOSTESSES; THE COUNTESS OF BISMARCK, THE ILL FATED WINIFRED BIRD, THE WOOLWORTH'S, AND ANN WOODWARD.

FOR FURTHER INFORMATION ON THIS AND OTHER LECTURES BY MONICA RANDALL  
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